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Wellesley College

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Bostonians Boost La Boheme In Operation Opera Campaign

Operation Opera is under way. Puccini's *La Boheme* will open a season of three operas January 26 at the Little Opera House, formerly the Fine Arts Theater, is being completely renovated for their initial season. Stage design is being done by Davis Hayes.

La Boheme will mark the Boston debuts of four distinguished singing actors. Lois Marshall, who will sing Mimi, has just returned from a tour of Russia, where she was hailed as "one of the great voices of all time." Robert Trehy, who will sing Marcello, won international acclaim for his performance as Onegin at the Holland Festival. Charles K. L. Davis and Adele Leigh also will make their Boston debuts.

Three Performances — \$10

For \$10.00, members of Operation Opera may attend three performances where only members will be admitted. "The stature of the professional company led by Sarah Caldwell and the support already manifested by the community seem to make practical a remarkable renaissance for the opera in greater Boston," remarked Paul R. Barstow, lecturer in Speech and Director of the Theater.

Members will vote for the second and third productions of the season from a list supplied on the membership blank. The final choice of productions will be announced at the end of the membership drive. A choice of English or Italian performances will also be offered.

Old Opera House Renovated

The Opera Group's new home,

Election of 1962 class officers

Vice President — Louise Connell

Secretary — Karen Naess

Treasurer — Penny Percival

Senate Rep — Miriam Kellogg

Executive Committee

Rebecca Brown, Mary (Polly) Aird, Patricia Dicky, Ann Lankester, Hilary Sims

Prom Chairman — Lee Burnham

"The college community has a very immediate stake in the success of Operation Opera," Mr. Barstow stated. Memberships may be obtained through Mr. Barstow or by direct contact with the Headquarters.

Library To Offer Junior Collector Annual Cash Prize

Papers for the Junior Library Prize must be given to Miss French in the Library on or before March 1. The annual cash prize of \$50 for the best library owned by a member of the Junior Class has been given consecutively since 1935.

All Juniors are urged to compete. Libraries will not be judged by money value or size, but as a reflection of the owner's taste and feeling for her books.

Each competitor must submit a typewritten list of the books she has at college, in good bibliographical form giving author, title, place, publisher, and date. The bibliographical list must be preceded by a brief essay explaining the selection of books and plans for further developing the library.

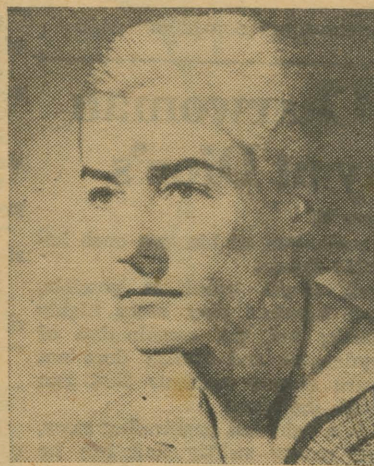
Miss French will be glad to talk with anyone about the prize.

Lucienne Schupf '59 won last year's Junior Library Prize. Her collection was organized around poetry, drama, philosophy, fiction and criticism. Second prize in the contest was awarded to Holiday Smith '59. As a Bible major, Holly's library centered on religion and philosophy. The libraries, which included both hardcover and paperback editions, each reflected the personal interests of the collectors.

Board of Trustees Votes Promotions, Names Three to New Professorships



Miss Teresa G. Frisch



Miss Germaine Lafeville
W. R. Fleischer



Miss Lucetta Mowry

Promotions of three members of the Wellesley College faculty to professor and one to associate professor were announced today by Miss Margaret Clapp, president of the college, following a meeting of the trustees. Promotion to assistant professor will be made at a later meeting of the trustees.

Miss Teresa G. Frisch was named professor of Art; Miss Germaine Lafeville, professor of French; Miss M. Lucetta Mowry, professor of Biblical History. Beverly J. Layman was promoted to associate professor of English.

Dean Studies Eastern Art

Miss Frisch has been a member of the Wellesley faculty since 1947 and Dean of students since 1954. A native of Vienna, she obtained a degree in Comparative Literature from the University of Vienna, the M.A. degree from Wellesley College, and the Ph.D. degree from Yale University. She is a specialist in art of the Middle Ages, in particular French and German architectural sculpture of the 13th century. She has also published articles on Near Eastern and Far Eastern Art.

Miss Lafeville obtained the Dipl. E.S. and the Agregee des Lettres from the University of Paris and the Ph.D. degree from Radcliffe College. She was a visiting lecturer at Vassar and Bryn Mawr Colleges, a professor at Dalhousie University in Halifax, Nova Scotia, and a teaching fellow at Harvard and Radcliffe before

joining the Wellesley faculty in 1952. She was consultant in French for the *Britannica World Language Dictionary* published in 1954.

New Testament Scholar

Miss Mowry received the B. A. from Wilson College, of which she has been a trustee since 1954, the M. A. degree from Presbyterian College of Christian Education in Chicago and the B. D. and Ph.D. degrees from Yale University. She has taught Biblical History at Wellesley since 1942 and while on leave has held grants from the American School of Oriental Research.

In 1950-51 Miss Mowry served as a member of the staff excavating Dhiban, in Moab and the site of Herod the Great's palace in Jericho. Most of her publications concern New Testament literature, although she has also written articles for the *Biblical Archaeologist*.

After graduating from Roanoke College, Mr. Layman received the M. A. degree from the University of Virginia and then obtained the M. A. and Ph.D. degrees from Harvard University. His special interest is English literature of the Renaissance and 17th century, and, in particular, intellectual history of the 16th century.

Kunitz Tells Role of Disorder In Poetry at Recent Reading

"A poem is an order containing maximum disorder," said Stanley Kunitz, visiting professor at Brandeis University. Mr. Kunitz presented the second Katharine Lee Bates poetry reading in the Jewett Auditorium.

This concern with order and dis-

order was apparent in many of the poems Mr. Kunitz read from his recently published collection, *Selected Poems*. The relationship between time and eternity, and the dominance of the father image are Mr. Kunitz's subordinate thematic concerns. Metrically the poet favors the three-beat line.

The professor's poems reflect his love for the countryside. Rural verses dominated his verse selections. But the particular appeal of a poem such as "The Thief," set in Rome, suggests that the poet's interests are not restricted to country depictions.

Mr. Kunitz has previously taught English at Queens College, New York and Bannington College. He conducts a poetry workshop at the New York Young Men's Hebrew Association and at the New School of Social Research.

Campus Audience Hails English Star

Breathless variety marked Mr. Richard Wordsworth's selection of Shakespearean sonnets and speeches on Friday, January 16th. Mr. Wordsworth, a member of the Old Vic Company, compellingly climaxed his reading, sponsored by Shakespeare Society, with the death scene of Desdemona from *Othello*.

Students and faculty were treated to a program which included *Othello's* speech to the Council, Iago's mocking "Put thy money in thy purse," jealousy scene between Iago and Othello, and the death scene. He also included Cassius' "Dear Brutus" speech, Oberon's command to Puck to bring the magic herb, Ulysses' speech on reputation from *Troilus and Cressida* and Pistol's farewell speech from *Henry VI*.



Mr. Beverly J. Layman
W. R. Fleischer

Houghton Receives Grant To Index Authors in Victorian Periodicals

by Alice Arsham '59

A grant from Wellesley College has initiated a scholarly project which will tap long-buried historical resources. The Wellesley Index, a long-term project directed by Walter E. Houghton, professor of English, now on sabbatical leave, will investigate authorship of unsigned articles in Victorian magazines from 1824 to 1900, and compile a comprehensive index of authors and reviews.

Because most articles in Victorian periodicals are anonymous and scholars often must know the authors, the Wellesley Index has the major goal of tracking down names of the thousands of contributors.



Mr. Walter E. Houghton
Gordon N. Converse

Furthermore, an index of book reviews will enable anyone to discover quickly the contemporary reaction to any book published in the period.

Mr. Houghton, Editor of the Index, has appointed a research staff to assist him in the work of cataloguing articles and tracing authorship. Three assistants are presently working at the Index headquarters in the Library: Mrs. Walter E. Houghton, book review editor, and two Wellesley graduates, Mary Wallace '57 and Priscilla Coleman Ross '58. Miss Eileen Curran, professor of English at Colby College, has offered a great deal of information and will be an editor of the Index.

Tracking down authorship demands luck, intuition and persistence, and Mr. Houghton can already tell a number of amusing and fantastic tales of scholarly discovery. He managed to retrieve an index of contributors to the *Edinburg Review* long thought to have been burned in a London bombing. Chance mention of an article in an essay or biography may often give clues to once-unrevealed authorship.

Index to Authorship

To date every article in eight leading periodicals has been listed on

a separate card. Contributor's name and evidence for attribution will eventually be noted on the card. The names of some 800 contributors have already been entered, among them Metternich and Louis Phillipe.

The Wellesley Index is a long-term project. Mr. Houghton's first task is to index monthlies and quarterlies found in the Wellesley library. Later investigations will include periodicals in Cambridge, New Haven and libraries throughout the eastern states. Before it is finished many months of research in manuscript collections in England will be necessary.

Information Please

Publication is some years away, but meanwhile the index proposes to set up a scholarly service. The list of contributors and book reviews will be kept up to date so that scholars may write in for information — and, Mr. Houghton hopes, to submit information.

Any undergraduate or member of the faculty who wishes to know, or who happens to discover, the author of an anonymous article in a Victorian periodical will be welcomed at the Index office: No. 5 on the mezzanine floor of the library, open daily from 9:30 to 3:30.

Indirective

If you lack the intellectual
Drive to make exams effectual,
Sit not in dreary gloom, in mood morose;
Concentrate on "ambiguity,"
For the flow of continuity,
And always make your mid-year tests verbose.

Stress Shakespeare's "comic vision,"
"Tempered justice," "strong elision,"
The "clarity," "lucidity" of Joyce,
With words like "symbolistic,"
"Metaphor," "Anachronistic,"
You can make a "moral order" from your choice.

The results of your invective
Rest on words, be quite selective.
Tri-syllabic terms will serve you to perplex;
Loquacious equanimity
Provides the creativity,
So always make your simple thoughts complex.

Gallico's London Charwoman Lives Fanciful Day at Dior's

by Virginia Tansey '61

MRS. 'ARRIS GOES TO PARIS by Paul Gallico, Doubleday, \$2.50, 157 pp.

You could tell by her hat with the big red flower that the little woman in the front row was a London charwoman. But how did she happen to be in a Dior salon in Paris at an exclusive afternoon showing?

Paul Gallico's delightful little fantasy is the story of a long-widowed cleaning woman who had never missed not owning anything fancy, until one day she chanced to see a Dior gown belonging to one of her clients. Partly because it was so completely out of her reach, she suddenly wanted to have her own more than anything else in the world.

Nothing Stops A Woman

Starting with 112 pounds she won at a dog race, she economized each week for two and one half years until she had enough for the one-day round trip to Paris and purchase of the 500 pound dress. The unsophisticated imperturbability of 'Attie 'Arris, in whom a latent spark of the feminine had been ignited, brings her into the inner sanctum of sophisticated femininity.

She is completely oblivious to the cold, impersonal nature of the milieu in which she is thrusting herself and the customary procedures of selecting, fitting and ordering an original. But she manages to have all regulations set aside, and mysteriously, without any conscious effort, she brings to each of the four persons cooperating to grant her wish

The preacher on Sunday, January 25, will be Dr. Wallace W. Robbins of The First Unitarian Church, Worcester.

the realization of his own once impossible dream.

Each single event is possible, linked together they seem highly fantastic; but the combination of everydayness and fantasy does not obscure deeper currents that run through the story.

It is a light but penetrating story, which moves swiftly and can be read in one or two sittings. Paul Gallico has written several other books, among them *The Snow Goose*, and *The Love of Seven Dolls* which was adapted for the screen as *Lili*.

The Reader Writes

To the Editor:

Because several misunderstandings arose last year, the Curriculum Committee wishes to remind students and proctors of the College regulations for the conduct of examinations.

1. Students take examinations on the honor basis. It is their responsibility to write examinations without assistance. This is not the proctor's responsibility.

2. Proctors are responsible for carrying out College regulations for the conduct of examinations. They should open and close examinations, promptly distribute materials, help any student who becomes ill and cope with any emergency. Ordinarily they should remain in the room throughout the examination.

3. Students should arrive promptly and occupy alternate seats in a row.

4. To keep the examination room quiet for concentrated work, any student who leaves the room should do so as quietly as possible.

5. Because the buildings should be quiet during examinations, students

may not gather in the corridors to talk or smoke. Smoking is restricted to the areas in each building which are designated for that purpose.

6. Examinations must be written in the examination room, unless the College Physician has given permission to a student to take her examination in the Infirmary. Examination questions and books may not be taken out of the room during the examination.

ELLA KEATS WHITING
Dean of the College

News Gives Handy Guide to Exams

SCIENCE AND MATH

Pythagoras — man drawn into the vortex of the eternal triangle.

Mendel — the scientist most successfully imitated by the people around him.

Archimedes' Principle — the answer to your floating problems is not a bigger bathtub but heavier water.

Boyle's Law — before blowing up a toy balloon, check the thermometer.

Brownian Movement — a rather quiet group who wish to preserve the game of rugby.

circle — co-ed's method of making ends meet.

rectangle — the result of having no traffic light on Mass. Ave. by the Harvard Bridge.

absolute temperature — the degree that means a bed in the infirmary.

meter — instrument with difficulty adjusting rate to cash.

Joules — well-known author with penchant for travel.

ion — time as measured by ego.

inertia — the reason for cutting classes.

calorie — controversial source of profit for women's magazines.

valence — chem major's concession to homemakers.

Law of Mass Action — fire drills.

mean solar day — starts on Monday morning.

Betelgeuse — the only kind we never have.

pentagon — there are many sides to a question but they're all long and drawn out.

zero-point energy — February 5th.

ENGLISH

"Complete breakdown of coherent moral order:" Everybody dies at the end.

"Complete restoration of moral order:" Everybody gets married at the end.

Partial restoration of moral order:" Some people, not all get married at the end.

"Two levels of meaning;" Include what you think and what your teacher said in class.

"_____ is central to the development of Western literature." The professor wrote his doctorate on him.

ART

"Plasticity." May mean the ability to manifest volume in space but no one really knows, so don't worry about it.

"Mass." Well, if you can't define plasticity, how could you possibly define mass?

ANTHROPOLOGY

"At this point the animal was bypassed by the mainstream of evolution." This phrase may be applied to

the dodo, the unicorn, the Dartmouth sophomore, or any other species whose evolutionary development was not continued on page 274 of the outline.

SOCIOLOGY

"The child is a victim of inadequate primary group socialization." His parents hate him and he never learned how to eat a broiled lobster.

"The pecking order was established over a period of time." Some people get all the good spaces in the faculty parking lot.

"Margaret Mead says." She said everything. This phrase may be applied in as many of your exam answers as you wish. Sketch a poison blow pipe in the margin for added effect.

PSYCHOLOGY

"The child was raised in a permissive atmosphere." He was let out of a Skinner box at eighteen.

"The subject had leveled off to a plateau on the achievement scale." All I remember about the experiment is the rat just sitting there.

"Results followed a bell-shaped curve." A lot of other people failed too.

"There are always intervening variables in a stimulus-response situation." I really meant to do the outside reading in the psych lib but it snowed all last week.

"Freud says." Say anything but disagree with it mildly at the end.

POLITICAL SCIENCE

"Candidate orientation motivated most voters." I really don't know much about the parties or the issues in that election.

"The winning candidate was a charismatic leader." I really don't know anything at all about that election.

"The men in power employ the carrot and the stick." Useful in describing any phase of Soviet policy.

"The British constitution is unwritten." This explains British government.

"The American constitution undergoes changes in interpretation." This explains the South.

"To borrow George Orwell's phrase, all _____ are equal, but some _____ are more equal than others." Insert any word in the spaces; everyone in political science borrows George Orwell's phrase.

"Walter Lippman says." Say anything; Walter Lippman is the Margaret Mead of this department.

USEFUL IN ALL BRANCHES OF THE SOCIAL SCIENCES

"It must be remembered that this is a pilot study and further research will affect the conclusions drawn here." The hypothesis was totally disproved by the data but they did discover some fascinating things about 3% of the control group. As soon as they get another foundation grant they will do a pilot study on the 3%.

HISTORY

"In essence this was a problem of Church and State." Here we go again.

"At this point the monarchy declined in power." I don't remember the next king's name.

"This too contributed to the disintegration of feudal society." Name anything; everything contributed.

Wellesley College News

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Next Week in Wellesley

Mid-year Examinations, semi-annual performances for over a century. Features "something for everyone." Two showings daily starting January 27 at 9 a.m. and 2 p.m. Sage, Pendelton and Jewett.

The Director of Residence an-

nounces the opening of **Lactic Lounges** in each dormitory, serving promptly at 9:30 p.m. every night except Saturday. Cover charge includes crackers.

Welchmerz, a program of harp music for the suffering student, will be presented by the Music and Psychology Departments. Jewett, January 29, 8 p.m.

Lecture, **The Value of a Liberal Arts Education**. Delivered individually by appointment; your choice of Miss Frisch, Miss Webster or Miss McPherrin. Corollary lecture: **Your Future on Academic Probation**.

Chapel Address for the Class of 1961 entitled **Think Big, Think Yahweh**, sponsored by the Biblical History Department. Houghton Memorial Chapel, 8:15 a.m., February 3.

The Doctor's Dilemma, showings twenty-four hours daily. Fatigue ward, Simpson Infirmary. You must be over 98.6.

News Double-Croctic

by Emily Cohen '59

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

- 16 6 8 11 47
A good man in the musical world.
- 55 2 17 1 3 25 51 15 30 10 32 36
A quality resented by those who have it and envied by those who don't.
- 9 12 45 21
A square dance term.
- 24 23 26 35 33 60 37
Basic division.
- 38 52 31 4 68 7 48 64
"Your ideas are charming, Miss Jones, but in a paper you must—"
- 84 49 69 74 19 56 54 40
Order.
- 57 13 83 82 76 29 93
Mathematically descriptive.
- 65 5 14 89 88 79 70 27
Grade.
- 34 73 77 41 20 92 99
The subject of this quotation.
- 66 86 95 39 97 46 53 85 81
Disadvantage.
- 67 75 98 78 44 50 28 90 96 22 61
The angry, the beat, and other conscientious objectors.
- 71 63 62 43 80
When papers are assigned.
- 94 42 58 59 87



O.K., then — I'll see you for breakfast at 7:30

Scholarly Scoops

Friday, January 23, 7:30 p.m. Pendleton. The Stone Flower, a Russian film with English subtitles, will be presented as one of the Student Entertainment Movie Series. Admission will be 50 cents at the door.

Tuesday, February 10, 7:30 p.m., Pendleton. Forum presents Mr. Yosef Tekoah, high-ranking Israeli official who now serves his country as Deputy Permanent Representative to



Yosef Tekoah

the United Nations. The lecture will be entitled "Israel's Economic Challenge — Can it Be Met?"

Wednesday, February 11, 4:40 p.m., Zeta Alpha House. Miss Florence Middaugh, C. S. B., member of the Christian Science Board of Lectureship as a teacher and lecturer, will

European Schools Sponsor Low-Cost Summer Sessions

Potential historians, sociologists, poets and other liberal arts students can combine summer study with vacation travel abroad by enrolling in a British or Austrian summer school program.

The British University Summer Schools offer six week courses in various subjects. Courses at Stratford-upon-Avon, London, Oxford and Edinburgh will include Shakespeare and Elizabethan Drama, Art and Social Change in 19th Century England, English History, Literature and the Arts from 1870 to the Present.

The Summer School fees, including full board, residence and tuition, range between \$226-238.

In Austria the University of Vienna near Salzburg will offer English-language courses in international relations, European economic and social problems, European history, music, art, psychology and also German language.

The Salzburg Summer School offers a six week summer program beginning July 5, 1959, in German language, Austrian art, European music and foreign policy. The cost of the program, \$200, includes the registration fee, board, tuition, text books, several one-day bus tours and attendance at the Salzburg Festival.

Applications for the programs may be obtained from the Institute of International Education.

CLASSIFIED SECTION

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Framingham Center - TR 5-0673

Anyone who would like to join the guest speaker for Religious Forum, Mr. Swomley, for Sat. lunch, Feb. 14 and Sun. dinner, Feb. 15, contact chapel sophs.

Wednesday, February 11, College Hall II. Open Senate meeting.

Thursday, February 12, 7:30 p.m., Pendleton. The Department of Sociology and Anthropology is sponsoring

Dr. E. Franklin Frazier who will speak on "The Prospects for Desegregation in the South." Dr. Frazier is chairman of the Department of Sociology at Howard University, and is author of *The Negro in the United States and Black Bourgeoisie*.

ENGAGEMENTS

Frances Sussman '59 to Robert Israel, Harvard '57, University of Pennsylvania Medical School '61.

Judith Ballard '60 to Malcolm McDonald, Yale '58, Harvard Business School '60.

Ellen Farber '59 to Robert Sandis, Boston U. '53.

Barbara Goodwin '60 to Frank Rising, MIT '59.

Linda R. Holbert '60 to John S. Weltner, Harvard '56, Harvard Medical School '60.

Laura Spaulding Travers '59 to Fred Ward Pardee III, Princeton '56.

Carolyn Drake '59 to Lt. (j.g.) William Pharis Horton, USNR, Dartmouth '56.

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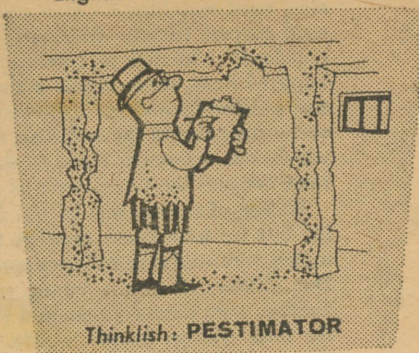
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English: INSECT-COUNTER



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JACK BONANNO, U. OF SAN FRANCISCO

English: FAKE FROG



Thinklish: SHAMPHIBIAN

PEGGY ARROWSMITH, U. OF S. CAROLINA

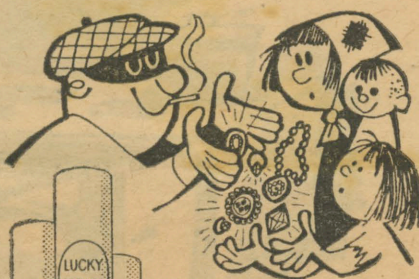
English: VALISE FOR A TRUMPET



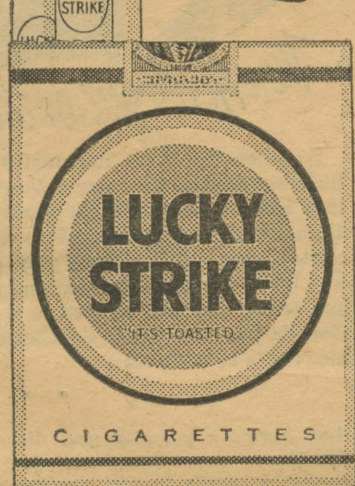
Thinklish: TOOTCASE

JOYCE BASCH, PENN. STATE

English: MAN WHO STEALS FROM THE RICH AND GIVES TO THE POOR



Thinklish translation: To smuggle loot, this fellow dons his plunderwear. For street fighting, he wears a rumblesuit. He totes his burglar tools in thuggage. The only honest thing about him is the Luckies in his pocket. (Like law-abiding folk, he enjoys the honest taste of fine tobacco!) In the old days, he'd be called a robbin' hood. Today, this churlish but altruistic chap is a (good + hoodlum) goodlum!



© A. T. Co.

English: DIVORCE PROCEEDINGS



Thinklish: SPLITIGATION

RALPH DANNHEISSER, U. OF MISSOURI

English: REFORM SCHOOL CLASS



Thinklish: BRATTALION

PHYLLIS DOBBINS, U. OF WASHINGTON

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This Week in Boston

CINEMA:

A wild and woolly, satirical western **The Sheriff of Fractured Jaw**, starring Kenneth More and Henry Hall begins today at the Paramount.

THEATRE:

Melvyn Douglas leads the cast of Marc Blitzstein's new musical, **Juno**, which is based on Sean O'Casey's *Juno and the Paycock*. The play opens Wednesday, February 4, at the Shubert Theatre.

God and Kate Murphy, by John Synge and Kiernan Tunney, opens at the Wilbur on Monday, February 2, starring the leading English actress Jan Compton.

Sir Cedric Hardwicke as a Japanese gentleman and Gertrude Berg as a Jewish widow from Brooklyn meet on the high seas in the comic romance, **A Majority of One**. Running for two weeks starting January 26 at the Colonial, performances are every night, matinees Thursday and Saturday. Average price is \$3.85.

Scottish murderers and body-snatchers add to the intrigue of the late 19th century scene presented in Dylan Thomas' play **The Doctor and the Devil**, at the Little Theatre, MIT through January 31.

MUSIC:

The New England Conservatory presents **David Barnett**, Instructor in Piano at Wellesley, in a piano recital on Wednesday, February 4, 8:30 p.m. in Jordan Hall. Tickets are free for the program which will include Brahms, Beethoven, and Bartok.

EXHIBITS:

A retrospective exhibit of **Charles Sheeler's** work in photography is being shown daily from 10 a.m. to 5 p.m. through February 22, at the New Gallery of MIT's Hayden Memorial Library.

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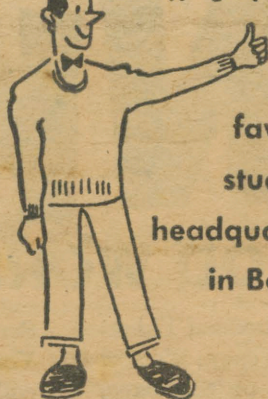
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IS STUDYING NECESSARY?

Once there were three roommates and their names were Walter Pellucid, Casimir Fing, and LeRoy Holocaust and they were all taking English lit. They were all happy, friendly, outgoing types and they all smoked Philip Morris Cigarettes as you would expect from such a gregarious trio, for Philip Morris is the very essence of sociability, the very spirit of amity, the very soul of concord, with its tobacco so mild and true, its packs so soft and flip-top, its length so regular or long size. You will find when you smoke Philip Morris that the birds sing for you and no man's hand is raised against you.

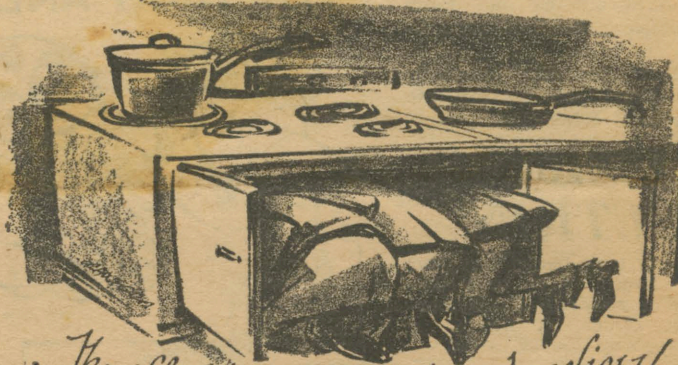
Each night after dinner Walter and Casimir and LeRoy went to their room and studied English lit. For three hours they sat in sombre silence and pored over their books and then, squinty and spent, they toppled onto their pallets and sobbed themselves to sleep.

This joyless situation obtained all through September and October. Then one November night they were all simultaneously struck by a marvelous idea. "We are all studying the same thing," they cried. "Why, then, should each of us study for three hours? Why not each study for one hour? It is true we will only learn one-third as much that way, but it does not matter because there are three of us and next January before the exams, we can get together and pool our knowledge!"

Oh, what rapture then fell on Walter and Casimir and LeRoy! They flung their beanies into the air and danced a schottische and lit thirty or forty Philip Morris and ran out to pursue the pleasure which had so long, so bitterly, been missing from their lives.

Alas, they found instead a series of grisly misfortunes. Walter, alas, went searching for love and was soon going steady with a coed named Invieta Breadstuff, a handsome lass, but, alas, hopelessly addicted to bowling. Each night she bowled five hundred lines, some nights a thousand. Poor Walter's thumb was a shambles and his purse was empty, but Invieta just kept on bowling and in the end, alas, she left Walter for a pin-setter, which was a terrible thing to do to Walter, especially in this case, because the pin-setter was automatic.

Walter, of course, was far too distraught to study his English lit, but he took some comfort from the fact that his roommates were studying and they would help him before the exams. But Walter, alas, was wrong. His roommates, Casimir and LeRoy, were nature lovers and they used their free time to go for long tramps in the woods. One November night, alas, they were treed by two bears, Casimir by a brown bear and LeRoy by a Kodiak, and they were kept in the trees until mid-January when winter set in and the brown bear and the Kodiak went away to hibernate.



...the effects were, on the whole, beneficial!

So when the three roommates met before exams to pool their knowledge, they found they had none to pool! Well sir, they had a good long laugh about that and then rushed to the kitchen and stuck their heads in the oven. It was, however, an electric oven and the effects were, on the whole, beneficial. The wax in their ears got melted and they acquired a healthy tan and today they are married to a lovely young heiress named Ganglia Bran and live in the Canal Zone, where there are many nice boats to wave at.

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